

ZONDA 3 FX READY TO CREATE

OPTICS

- 2 elements 14:1 zoom high-resolution optic system
- Beam aperture: 4.0° to 56°
- · Fast motorised linear zoom
- 7 truncated edges 70 mm frontal lenses
- . 170 mm front lens cluster

LIGHT SOURCE

- 7 x 1,000 lumens RGB+W High-Power LED sources
- Total luminaire output: up to 5,200 lumens
- CRI: up to 86
- Rated life: L70: up to 40,000 hours
- Flicker free sources management, suitable for TV applications and all video recorded events

MOVEMENT

- · Extremely accurate positioning
- · Moving-head operated via either 8 or 16 bit resolution
- · High-resolution stepper motors operated via microprocessors ensure extreme accuracy and smooth movements.
- · PAN and TILT automatic repositioning
- · Moving-head range: infinite pan & tilt rotation

- Sophisticated 4 colours RGB+W mixed, reaching high Colour Rendering Index
- · Uniform light beam with no colour shadows, and rich saturated and pastel colour-hues
- 4.29 billion colours (8 bit resolution)
- · Virtual colour wheel, including most usuals white colour temperature presets

- · 2D & 3D graphical effects capabilities
- Effects can be coupled with beam, wash or matrix applications
- Built-in pattern effects with speed and fade controls for scenic applications
- · Individual control of each pixels
- LiquidEffect™

DIMMER / STROBE

- Electronic dimmer, allowing perfect light adjustment from 0 to 100% without colour variation
- · White or colour strobe effect, with speed adjustment from 1 to 25 flashes per second

SOFTWARE FEATURES

- · Local DMX addressing of luminaire and optional parameters through its built-in LCD control panel
- · Remote DMX addressing of luminaire and optional parameters through a standard RDM DMX controller
- Information menu including hour counter, temperature,

HARDWARE FACILITIES

- Graphic LCD display for addressing and special functions settings, with flip function
- Clicking jog wheel to set functions
- Excess temperature protection
 Integrated wireless CRMX TiMo™ RDM receiver from LumenRadio™
- XLR 5 pin male and female connectors for DMX
- etherCON RJ45 IN / OUT connectors for ArtNet $^{\text{TM}}$ connection
- powerCON TRUE1 IN / OUT connectors for power

CONTROL

- DMX 512 protocol, through DMX cable or wireless system
- · DMX-RDM compatible
- Stand-alone mode and Master/Slave modes
- ArtNet™ & sACN protocol through Ethernet cable Local control panel, with LCD display
- · Choice of 3 DMX modes (from 26 to 79 DMX channels)

POWER SUPPLY

- Electronic supply with active PFC100 to 240 Volts 50/60Hz
- Power: 350 W maximum

COOLING SYSTEM

- · Advanced cooling system
- Self adjusting variable speed fans for quiet operation (Auto mode)
- Selectable auto, stage & studio ventilation modes
- · Safety protection against temperatures excesses

HOUSING

- · Moving-head skeleton made of aluminium and steel metal plates
- · Base in die-cast aluminium
- · Heatsinks in aluminium
- Moulded covers in self-extinguishing fire retardant ABS PC (V0 class)
- Two sides handles for transportation
- Four heavy-duty feet for better stability
- IP20 protection rating
- Exterior finish: black (Carbon)

INSTALLATION

- Fastening brackets system: two Omega 1/4 turn brackets designed for use with standard clamps
- Mounting points: four 1/4 turn locking fittings allowing installation of Omega brackets on luminaire
- Safety cable attachment point

OPERATING PARAMETERS

- · Operating positions: all (device on floor or fixed to a support)
- Maximum permitted ambient temperature (Ta max): 45°C (113°F)
- · Minimum permitted ambient temperature (Ta min): -10°C (14°F)
- Minimum usage distance: 1.0 m (3.28 ft)

COMPLIANCE

EU (EMC & LVD)

- EMC Directive 2014/30/EU
- LVD Directive 2014/35/FU

US (Safety & EMC)

- UL 1573
 FCC Part 15, Subpart B: 2018

SIZE

- Product: 365 x 404 x 233 mm (l x h x d)
- Flight-case foam: 420 x 438 x 280 mm (l x h x d)

WFIGHT

• Product: 11.1 kg

PRODUCT CODES

LEGAL

- ZONDA is AYRTON registered Trademark
- ZONDA is patent pending

